

PAULIE ROJAS
SAG / AFTRA

FILM

Un Jour Dans La Vie	Lead	S'Wonderful Pictures
Lucia No Besa a Nadie	Lead	Knock'em Alive Pictures
Political Disasters	Lead	AFI, Dir. Zach Horton
Lure	Lead	Paramount Pictures
Last Resort	Lead	Dir: Brandon Nutt
Political Disasters	Lead	USC School of Cinema
To Dance	Lead	USC School of Cinema
Beautiful	Lead	USC School of Cinema
Ordinary People	Lead	USC School of Cinema
Some Kind of Wonderful	Lead	USC School of Cinema
Bittersweet Bliss	Lead	USC School of Cinema

TV

C3	Lead	Nickelodeon, Dir. Fred Andrews
Passions	Guest star	NBC, Dir. Jim Seghyr

THEATRE

The Merchant of Venice	Jessica	L.A. Womens Shakespeare
A Mother	Luidmila	USC School of Theatre
A Busy Day	Eliza	USC School of Theatre
The Swan	Princess Alexandra	USC School of Theatre
The House of Bernarda Alba	Angustias	USC School of Theatre
An Absolute Turkey	Lucienne Vatelín	USC School of Theatre
Lady Windermere's Fan	Lady Windermere	USC School of Theatre
Homesick Skin	Marilee-The Perfect Woman	USC School of Theatre
The Urban Nutcracker	Trio Ballerina	USC School of Theatre
PMS! The Musical!	Lead/Multiple Roles	USC School of Theatre
The Taming of the Shrew	Katherine	Walnut Theater
The Crucible	Abigail Williams	Walnut Theater
Gypsy	Electra	Walnut Theater

TRAINING

Lesly Kahn Studio - Lesly Kahn
 University of Southern California: School of Theatre B.F.A. - Acting Program 2007
 The Howard Fine Acting Theater with Marilyn McIntyre and Ted Brunetti
 Brian Reise Acting Studio

SPECIAL SKILLS

Black Belt in Tae Kwon Do, Fluent in Spanish and French, conversational in Italian, Horse-back Riding, Ballet, Pointe, Modern, Jazz, Lyrical, Singing: Soprano, Piano, Dual Citizenship USA/Mexico, Standardized British Accent, Cockney, Irish, Scottish, and Southern.

AWARDS

Ava Greenwald Memorial Award for most outstanding graduating senior USC School of Theater
 LAMDA Exam Gold Medalist with Honors
 Best Actress at Cal Poly Pomona Festival
 1st Place Female Shakespeare Monologue at Cal Poly Pomona
 1st Place Scene Cal Poly Pomona